



RG

RAZIEL J. GORE

ANIMATOR, STORYBOARD ARTIST, GRAPHIC NOVEL ARTIST,
WRITER, VOICE ACTOR, & EDITOR

OBJECTIVE

To use my well-rounded abilities to contribute to, improve, and produce strong films around all reaches of media, to teach, and to be taught. I wish to secure a position that will not only challenge me, but push myself, my peers, and the industry to horizons yet unknown.

SKILLS

Animation, Illustration, Storyboarding, Video editing, Compositing, Voice-Acting, Sound design, and Music Composition. Graphic Design, Writing (Film Scripts, and Novels,) Dancing,

EXPERIENCE

DIRECTOR, KEY ANIMATION, INBETWEENING, AND CLEANUP • 2016 – PRESENT

Ned and Fred Do a Christmas – Director and Lead Animator (2021)
Kythera Zero – Director, Storyboard, Key Animation, In-betweens, colorist, Composite, Composer, Sound designer (2021)
Ice Hunter (2018)
Bhogavati: Kingdom of the Naga – Coloring (2018)
Healthy foods WellSpan PSA (2017)
Homeless to Hopeful (2017)
Agents of K Corporation – Cleanup (2016)

STORYBOARD ARTIST • 2016 – PRESENT

Ned and Fred Do a Christmas (2021)
Kythera Zero (2021)
Ice Hunter (2018)
Amped-up Avians (2018)
THE WEEB!! (2017)

COMIC WRITER AND ARTIST • 2020 – PRESENT

Song of Sangoma (2021)
On Wings of Icarus (2020)

DANCER • TAP TEAM TWO AND COMPANY • 2014 - PRESENT.

Joined a team of Some of Philadelphia's greatest tap-dancing professionals. We do charity fundraisers, and paid gigs around the U.S, and the world. From Virginia to Taiwan.

ACTOR AT EASTERN STATE PENITENTARY • FALL 2018 AND 2019 (SEASONAL)

Worked at Eastern State Penitentiary's Terror Behind the Walls as a costumed actor. Jobs ranged from high-energy scares to



RJLIKESTODRAW@PROTON
MAIL.COM



@YGKrow



215-472-8620



LINKEDIN.COM/IN/RAZIEL
-GORE-54207A135/

important radio communications and crowd controlling large queues of guests as a "Line Beast".

EDUCATION

(THE) UNIVERSITY OF THE ARTS – BFA IN ANIMATION

December 2018

THE ART INSTITUTE OF PHILADELPHIA - BS IN MEDIA ARTS & ANIMATION

Oct 2012 – Dec 2015 (Transferred out)

VOLUNTEER EXPERIENCE OR LEADERSHIP

UArts Animation Production Club

August 2017

The University of the Arts

I lead the key animation on a film production named Amped-up Avians. As well as the acting second in command to the director. I've worked on the story, did a bit of the storyboarding.

Studio YGKrow

I am the co-founder and lead animator of studio YGKrow, an indie animation studio leading a small team of animators, illustrators and voice actors to produce revolutionary animated products. I wrote, storyboarded, directed, and animated our first award-winning film, Kythera Zero and our second film: Ned and Fred do a Christmas.



RJLIKESTODRAW@PROTON
MAIL.COM



@YGKROW



215-472-8620



LINKEDIN.COM/IN/RAZIEL
-GORE-54207A135/